

PLAY NOISE



NOT MUSIC

KONTAKK : SKITJARWOITUS(A)YAHOO.COM
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MY BAND WWW.MYSPACE.COM/PROJEKBABI

ANNIHILATION

VOL. 7

ANNIVERSARY OR ANNIHILATION

SHORT QUESTION ATTACK

RUSSIAN DEBT AND CRUST
SCENE REPORT 2008-2009

review-ads-photos-
band review-fukk more

Scum
System
Kill

UGH!!!

HELO AND THANK FOR READINGANNIHILATION ZINE, THE LAZY BASTARD ZINE FROM JAKARTA INDONESIA. AND FOR THE FIRST I WOULD SAY SORRY IF YOU FIND A STRANGE WORDS AND STUPID WORDS,COZ MY ENGLISH VERY FUKKIN POOR.

OKEY THIS IS AN ISSUE NUMBER 7th AND NOT ANY SPECIAL THAT OLD ISSUE IT'S SAME. FOR THIS ISSUE I AN INETRVIEW BAND SCUM SYSTEM KILL FROM AUSTRALIA,AND A LOT OF BAND WITH SHORT QUESTIONS. I REVIEWING AN OLD JAPANESE BANDS,SOME PHOTO,ADS,ARTICLES,AND SCENE REPORT FROM RUSSIA.THAT'S IT.

BASICLY THIS ISSUE WANT TO SPLIT WITH MALAYSIAN HC/PUNK ZINE CALLED PUNK//PING//PONK,BUT I DON'T HAVE REPLYING ABOUT THE NEW INFO FROM PAT.SO I THINK I PRINT THIS ZINE NOW.MAYBE FOR THE FUTURE WE CAN MAKE SOME SPLIT ZINE.

I STILL HAVE AN ANNIHILATION LAST ISSUE, IF YOU WANT TO GET IT, PLEASE GET IN TOUCH AND WE AN MAKE SOME FAIR TRADE. AND I M STILL LOOKING FOR EVERYBODY WHO WANT TO DISTRIBUTE THIS ZINE IN THIER TOWN, PLEASE CONTACT ME IF YOU INTERESTING.I NEED YOUR CONTRIBUITION AND YOUR CRITICS, SO PLEASE GIVE IT TO ME. AND ENJOY THIS SHIT AND UP THE DIS-CRUST PUNK.

ANNIHILATION ZINE
SKITJARWOITUS (A) YAHOO.COM
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WWW.MYSPACE.COM/PROJEKBABI

DIS-THANK TO:SHUN(JAPANESE CRUSTIES),CRHISAGITATE,ASEGNISUCIMEX,JHON AND SCUM SYSTEM KILL, APEXX,OM//ZOO,JOE,NOBEAT N SUNWAY SATANIC ARAK BRIGADE,ACCINK,PAT,ALONG,JOE KIDD,FAEZ YUSAPARATUS,KID N NIESA,EDD,EIN,BIDAN 47,AND ALL MALAYSIAN CRUST/PUNK,SAIFUL,HASIB CHAOCHER,HAMIMA,HAYATI,KODY,WAN,THAIB AND ALL SINGAPORE CRUSTIES PUNK,NAVI,REYZA,AND ALL GUYS WHO HELPING PROJEKBABI TOUR,MAX,STEVE,ROB,ALEX,Jonas,DU WIE,NEVIN,AND ADAM THANK FOR ALL, SORRY I VE GOT LOW MEMORY IN MY BRAIND AND ALL BAND WHO ANSWERING MY INTERVIEW SPECIAL THANKS FOR LILI AND IZZY SAKEVI, UP THE CRUSTIES PUNK

1985年の秋。

CONSUMING SHIT AND MIND POLLUTION

NOT 4 SALE #7 - A4 - ?? - ENGLISH

Phillipine anarcho crusty ecology zine, fukkin raw cut and paste, hand writing still sama with issue #6, more articles, interview and traveling diary, kontakk : n4scolektiv@yahoo.com

MORGEN MUFFEL #14 - A5 - 60P - ENGLISH It's bout personal d.i.y comic from England, I like the G8 and nearly as useful as gaffatape the shopping trolley, it's fukkin awesome and d.i.y comic kontakk : katcho63@yahoo.co.uk

NOT VERY NICE #1-A5-??-ENGLISH
Hellyeah.fukkin raw cut n paste zine,
a lot of interview and one articles
about Japanese hard core by sean
but mainly he's talk about crusty
and d-beat scene,review and ads,
kontakk: chaosnomusica@gmail.com

PUNK//PING//PONK #2 - A5 - RM3/\$1
ENGLISH

Since I read the 1st issue, I always waiting for other issue. So this is a 2nd issue of punk//ping//ponk zine. D.I.Y hc/punk from Malaysia, For the 2nd issue pat(editor of this shit) make interview with armagedon, pazahora, kah-ro-shi, war-victims and pisschirts,great review, article about definition of anarcha feminism and little bit about fem fest

In Malaysia. Kontakk:
punkpingponk@gmail.com

PUNK//PING//PONK #3 - A5 - RM4/\$4 - ENGLISH
And this is 3rd issue of punk//ping//ponk zine, I buy this shit when I touring with my band in Malaysia, and for this session pat make interview with HELLEXIST, MEANWHILE HELLOWAR, MODERAT LIKVIDATION' AND MOB 47, still black/white cut and paste, review, ads, a short questions w/ blinded humanity, skitsystem nuclear death terror and photos of moderat likvidation kontakk: still same.

NEWKICKS #1 - A5 -
5000IDR/\$2-INDONESIA
Basicly newkicks talk about streetpunk and feminism (what a nice combination !), for the 1st issue and surprise me the editor is a girl from north Sumatra and she sang for street punk band called gedebac-gedebuc.Oke for 1st issue she talk about feminism and part of feminism,opinion about streetpunk in medan (north Sumatra) band review, and fukk more. If you interesting about streetpunk and feminism please contact her, and ask her about the translate this shit. Kontakk: reyza - bloosomdiary@yahoo.com

KRAST #1-A5- ??-INDONESIA

Hellyeah.. after hantam stagnasi, finally I found crust zine from Jakarta, but they write in Indonesia language. For the 1st issue krast zine an interview with war all the time, bombardir, anti protocol and cluster 79 (he's designer for punk), review and vegetarian recipes please kontakk : hanggarpb1@yahoo.com

XKPALAHOTAKX #5 - A5 - FREE/
TRADE - INDONESIA

A newsletters from dumai one cities in Sumatra, xkpalahotakx is once of few actives newsletter in Sumatra, infor, review, interview, and more kontakk: sebutirpeluru@yahoo.com

NOISE NOT MUSIC

I KNOW MY ENGLISH VERY FUKKIN POOR, AND IM NOT A GOOD GUY FOR REVIEWING STUFF, BUT I TRY TO REVIEW AND SPEAK ENGLISH. SO THIS IS LATE REVIEW AND OLD STUFF ALSO, AND ALL THE STUFF IS JAPANESE CRUST STUFF. FOR YOUR INFO, IM FUKKIN LOVE CRUST STUFF THAN ELSE, THEY HAVE MORE ENERGY AND PISS THAN OTHER. FORGET IT DISCHARGE, DISCLOSE IS GOD, THIS IS MY FAVORITE BANDS.

IF YOU GUYS LOVE JAPANESE CRUST AND NOISE STUFF, GET IN TOUCH, WE MAKE SOME FAIR TRADE, BUT SORRY I JUST WANT TRADE CD-R. COZ I JUST HAD ONE PIECE FOR EACH STUFF....KONTAKK ME. JARWOITUS

Frigora - discography 1995-1999
WHO'S NEVER KNOW ABOUT THIS BAND? IF NOT KNOW ABOUT THIS BAND YOU ARE NOT CRUSTY ENOUGH, SO FRIGORA IS ONE OF MORE FAVORITE BAND FROM JAPAN SO SAD THEY BROKE UP, BUT THIS IS LAST DISCOPGRAPHY, 27 SONGS AND 2 COVER SONG FROM MOB 47 AND STINKER NO COMPROMISE, FAST AND PISSED, SANG IN SWEDISH LANGUAGE. FUKKIN AWESOME IF YOU WANT THIS STUFF CALL ME, I WILL BURNING IT FOR YOU!
666 THUMBS UP!

BARRICADE - 1995 - Abolition 7"
LIKE BACTERIA, I THINK THIS BAND COME FROM EUROPE BUT IT'S SAME, THEY COME FROM JAPAN, I DON'T KNOW WHERE THE HOMETOWN, BUT VERY NOISE SOUND, I LIKE THIS THAN BACTERIA, IT'S TOO LATE FOR REVIEWING BECAUSE THIS 7" RELEASE AT 1995, BUT WHO'S CARE?, GUITAR, DRUM, VOCAL, AND BASS SOUND IS VERY RAW NOISE, FUKK NICE BAND.

Bacteria - 2002 - demo
For the 1st time I read the name, this band come from Europe I guess, but I was wrong, bacteria from japan, they play like japan core, little "dis" part but fast sound? very clean nice and friend ship with your ear. but they vocal like ray capo, please correct me if I wrong.

PEOPLE - 2007 - demo CD-R
TOO SLOW FOR ME, THEY PLAY PUNK ROCK AND OTHER ENGLAND PUNK ROCK SOUND, 4TH SONG IN THIS DEMO, BUT STILL NOISE, IT'S OKEY TO HEAR THAT THAN YOU HEAR SKIN'SHIT "HEAD SONG!! OR EMO SONG!!

PERVERSE - PANIC LAND
ANOTHER JAPANESE BAND PLAY FINNISH STYLE, THEY SOUND MAINLY LIKE KAAOS, TREVET KADET, ATTANAS, YPO-VIIS, FAST AND RAW, 9 SONGS IN THIS STUFF, BUT THEY SANG IN ENGLISH. FUKKIN AWESOME.

UNARM - 2006 - NOT NEED SOVEREIGN
WHAT THE FUKK? WHEN THE 1ST TIME I HEAR THIS BAND, I SAY "THIS IS MUST BE COME FROM JAPAN", FEMALE VOCAL, NOISE SOUND, THEY PLAY CRUSTPUNK SOUND LIKE ABRAHAM CROSS, DOOM, AND ZYNOSE. FUH....SRAIGHT TO POINT AND NO COMPROMISE, TWO THUMBS UP FOR THEY ARE.

LAUKAUS - MIKA ON TOULA
I NEVER STOP LOVING JAPANESE CRUSTY AND D-BEAT BAND, LAUKAUS IS OTHER MY FAVORITE BAND FROM JAPAN, 4 GUYS PLAYING FINNISH STYLE AND SANG IN FINNISH, IT'S TOTALLY AWESOME, YOU NEVER STOP HEARING THIS STUFF, LAUKAUS IT'S AWESOME, SOUND? YOU WHILE KNOW THAN ME, 6 SONG IN THIS EP AND ONE COVER SONG FROM DEATH SENTENCE. EN HALUA ENEMPAA VAPAUTTA MY FAVORITE SONG IN THIS EP.



Are you tired of namby-pamby environmental groups? Are you tired of overpaid corporate environmentalists who suck up to bureaucrats and industry? Have you become disempowered by the reductionist approach of environmental professionals and scientists? If you answered yes to any of these questions then Earth First! is for you. Earth First! is effective. Our front-line, direct action approach to protecting wilderness gets results. We have succeeded in cases where

other environmental groups had given up and have drawn public attention to the crises facing the natural world.

Earth First! was named in 1979 in response to a lethargic, compromising, and increasingly corporate environmental community. Earth First! takes a decidedly different tack towards environmental issues. We believe in using all the tools in the tool box, ranging from grassroots organizing and involvement in the legal process to civil disobedience and monkey wrenching.

Earth First! is different from other environmental groups. Here are some things to keep in mind about Earth First! and some suggestions for being an active and effective Earth First!er. First of all, Earth First! is not an organization but a movement. There are no "members" of Earth First! only Earth.

First!ers It is a belief in biocentrism, that life of the Earth comes first, and a practice of putting our beliefs into action.

While there is broad diversity within Earth First! from animal rights vegans to wilderness hunting guides, from monkey wrenchers to careful followers of Gandhi, from whiskey-drinking backwoods riffraff to thoughtful philosophers, from misanthropes to humanists there is agreement on one thing, the need for action

How to form an EF Group
Earth First! is an international movement composed of small, bio-regionally-based groups. Earth First!ers (EFers) take it upon ourselves to become intimately familiar with the ecology of our area and the most immediate and serious threats to it. We apply "direct

pressure" to stop the bleeding, with a combination of education, litigation, and creative civil disobedience. Many EFers experience both the joy of the wild and the anguish of losing it so acutely that they feel isolated and alone before coming together as a group. Nothing is more empowering or more fulfilling than standing defiant in creative consort with other like-hearted people. Dare to love that much.
Earth First! has survived attacks by moderates, would be leaders and the agents of the system, remaining the most diverse, passionate, committed, and uncompromising group of environmental activists. Our direct actions in defense of the last wild

EARTH FIRST!



places only seem radical compared to an entire paradigm of denial and control, where the individual is convinced they are powerless, and the organizations set up to protect the wilderness continue to bargain it away.

Earth First! is a priority, not an organization. The only "leaders" are those working the most effectively. New ideas, strategies and crucial initiative come from individuals, and all decisions are made within affinity groups based on preferred tactics. EF is as much an

extended family as an environmental movement, developing the integrity and skills for a new/old way of living with the land. Our actions are tied to Deep Ecology, the spiritual and visceral recognition of the intrinsic, sacred value of every living thing. To start an Earth First group in your area, consider the following elements: Contacts: Even though it is up to every individual EF'er to come up with campaigns and strategies and carry them out, a successful group still needs a "contact" to:

- Educate yourself on the ways you can attract attention to environmental concerns and dissuade people and corporations from destroying the Earth.
- Learn the law. While getting arrested will often bring increased media attention, weigh all the

options. Freedom is an important asset. Avoiding jail is sometimes a better strategy.

- Become aware of the risks to which you will be exposed. Activists are often arrested during legal actions by police ignorant of the law.

- Establish a web site for your local area so that anyone may get in touch with you and learn what you're doing to help.

- Gather people to help instigate actions and spread the word on what needs to be done to protect the Earth.



CRUST REVIEWS



crustwar #2 - A4 - ?? - japanese language like i say, I realy crazy with japanese crusties stuff, i collect 4 issue of crustwar and this is 2nd issue, interview w/ condemned and drop dead, review, ads, photos ect... If you crusties lover, you must read this shit, but in japanese language (thank for shunsuke for translate this) fukkin awesome kontak me if you interesting.



kang nave - A4 - free/trade - english fukkin awesome newsletter, i dunno where this shit come from, my best friend send it by email, very informatif, and fukkin nice lay out. yes punk, yes metal, no goth? not bad dude. i really intersteting with other issue please if you have this shit, give it to me or we make some far trade.



warvictims - dogs of war - 7" - d-takt ra punk record



this is a new stuff from raw d-beat band from sweden, really killer sound 4 song in this 7", so if you d-beat lover and hate lame music like discharge warvictims for you. go get it now! or you can order by warvictims



FINAL NOISE ATTACK COMP. EP
7" - MCR RECS.
4 BANDS IN ONE VINYL. IT'S ALL ABOUT CRUSTIES, AND THIS IS FROM JAPAN CONDEMED, DEFIANCE, REASON WHY? AND DESPAIR. FUKKIN AWESOME STUFF 7 SONG, 2 SONG FOR EACH BAND ONLY REASON WHY ONE SONG. MAYBE MCR STILL HAVE THIS STUFF COZ THIS IS FROM 1994. TRY TO FIND IT, IF YOU LUCKY

WARGASM



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Check out the blog for
further information:
dbeatrawpunk.blogspot.com



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WAR DOGS

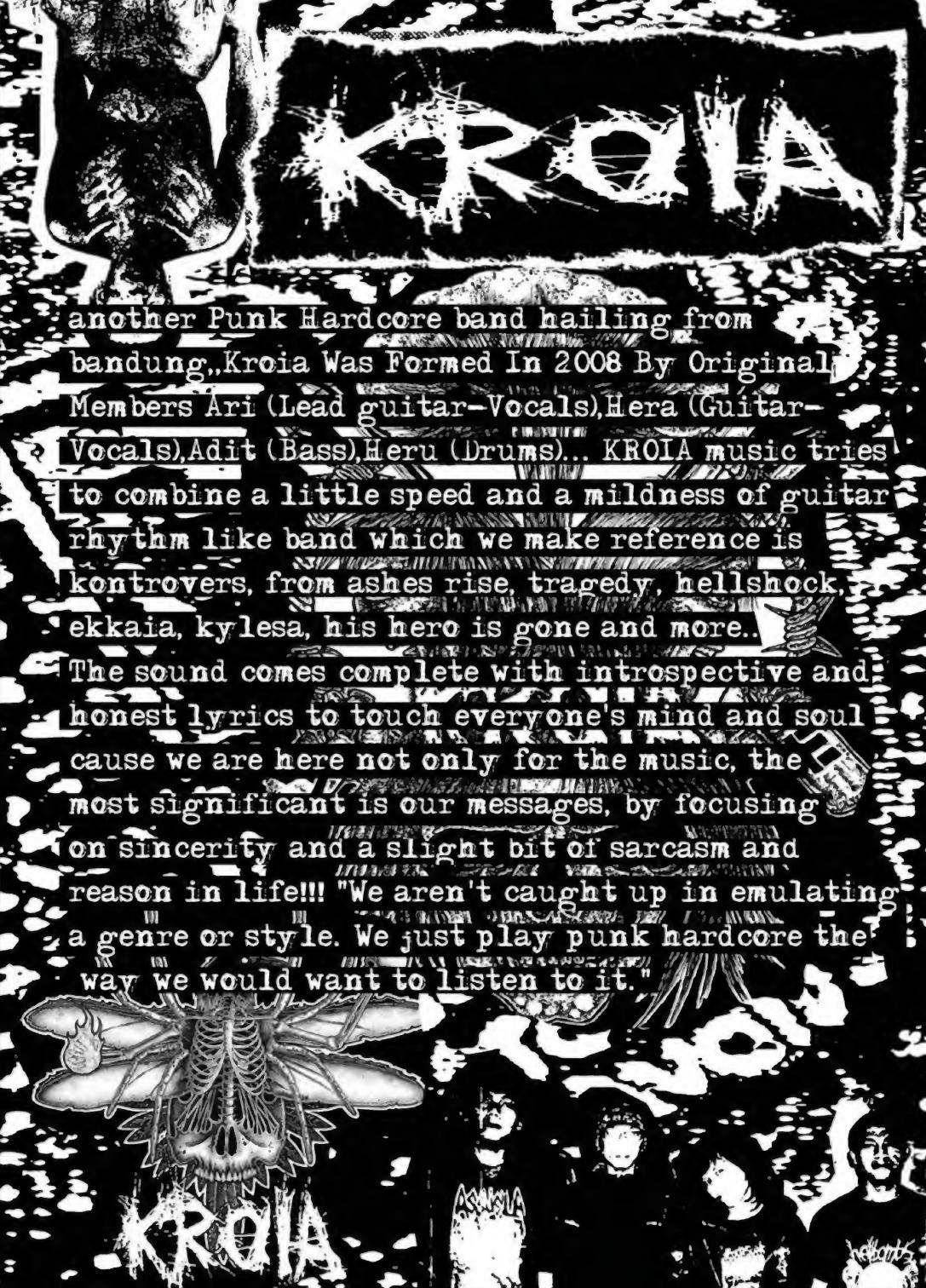


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and button from each bands.

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i need person who want to
distribute this zine, so please
get in touch. up the crustpunk.



BAND REVIEW DISTRESS

DISTRESS was formed in late 2003 by four punks who have previously played in various local bands.

Inspired by work of the bands in the second wave of British punk such as DISCHARGE and VARUKERS and mixing it with Scandinavian punk like ANTI-CIMEX, DISARM, AVSKUM, the band has turned towards raw and dirty dispunk as early as their first rehearsals. In early 2004 two demos, "Fuck The System" and "Propaganda," were recorded.

Towards the end of 2004 the original drummer left. For a while the band was inactive. In early 2005 six songs for the split CD with punk band KOMATOZ were recorded, with a new drummer. The recording session was followed by yet another lineup change. The guitarist quit but soon his place was taken over by a new musician. During that year the band played a number of gigs around Russia and toured Scandinavia twice.

The first full-length album "Progress / Regress" has been recorded in early 2006 and released on CD in 2007 by Totalpunk Records. The sound has remarkably switched towards Swedish d-beat / scandicore on this album. Several songs from the same session were released on a split EP with Finland's DISKELMA. The tour of Czech Republic in the Summer of 2006 was preceded by appearance of a new drummer and followed by the addition of a second guitarist.

The band has started 2007 with a new lineup. New guitarist and bassist - both also members of grind band E.V.A. - have joined. In the Summer of 2007 the band went on a European tour (Finland, Sweden, Czech Republic, Germany, Austria and Netherlands). During the tour DISTRESS played at two large open air festivals, Obscene Extreme in Czech Republic and Yellow Dog Fest in

Germany. Immediately following the tour five tracks for a split CD with Finland's WHEEL OF DHARMA were recorded. It's not released yet. This recording has shown the turn towards Scandinavian d-beat / crust scene with even more clarity.

Fall 2007: After recording the split CD tracks one of the guitar players quit the band. A former member has rejoined for a minitour of Scandinavia (Sweden, Norway and Finland) but due to visa problems all the gigs were cancelled. The consulate refused visas to two of the band members. Following various internal problems the band has stopped its activity. But that's not the end yet. To be continued.

ATTACK

"Postnuclear hardcore" 7"

(We want to apologise and thank all of our friends who helped with gigs for this tour. Thanks to all of you. The fucking visa system is often a big problem for us as well as many other bands. But we shall not surrender, we shall fight and continue).

2008: We are still alive. New recordings, tours and gigs are coming soon. See you around at gigs.

KETIOS



DISTRESS DISTRESS DISTRESS
DISTRESS DISTRESS DISTRESS

ZINE FOR ALL

CAMPAIGN



zine for all is a collective zine in jakarta. at the moment we collecting all zine around the world and want to put on our library.

so we need your support for this campaign possible, we need zine around the world, we need your donation for rent a space for your library.

if you want to help us and join with us, please contact us and we can share what do you want to know about this campaign.

for now, we collecting about a hundred tittle of zine around the world, and we need more. send your zine or your donation.

thank before, we wait your feedback.

zine for all and zine for free

contact:

zineforall@yahoo.com
or you can search us at
www.myspace.com/zineforall

**APETINGA
BA)**

Hello, everybody
I write you from a big,
abnormal and alcoholic
country Russia. But our
crust/d-beat scene is not
so big. We had some crust
bands in 90-s, and most of
them stopped their activi-
ty or moved to other
country, like Wheel of
Dharma (they live in
Finland now).
So, the first d-beat band in
Russia, are St.Petersburg-
based Distress. They started
in 2003 and still make us
happy with their releases
and shows. As you may
guess, they play perfect
raw music.

Discography

- 2004 Fuck the system,
- 2004 - Propagation,
- 2005 - Distress & Komatoz (Split),
- 2006 - Progress/Rgress,
- 2006 - Distress & Diskelma (Split EP),
- 2007 - Distress & Wheel of Dharma (Split),
- 2007 - Distress &

russian d-beat and crust scene report by: lily

but they made a big success
and play very well. They
have first good release What
have you done? The bassist
have a lable, on which they
released their album and an
anarcho-zine.
www.myspace.com/theminc

My flag is crumpled. Crust
from Barnaul. The history

russian d-beat and crust scene report by: lily

WWW.PUNKROCKERS.COM/4SCUMS

Pan Zlobek. Old Moscow crust. Unfortunately, they has finished their existence but they want to prepare last tapes. Bassist is playing in good sludge band now. If you have any questions, you may write on his mail-
alco_myxa@mail.ru
www.myspace.com/panzlobek

Mass Genocide Process.
www.myspace.com/distressrawshit

OC

Ted Kaczynski. Moscow raw d-beat D.I.Y. band with lyrics full of hatred 100% antiracist, straight edge, vegan friendly. (from their MySpace Band with musicaly strong guys. They have a release Hatred and death and a split with Stagnation is Dead (crust band from Poland).
<http://ted666.livejournal.com/>
www.myspace.com/tedmoscow

The Minc. Classic d-beat/raw punk from Petrozavodsk. Guys started not so long time ago.

of the band you may read on their myspace.
Guys have a s/t demo and a split with 2 power violence and anarcho punk bands. Not bad at all
<http://acidgrape.punxunite.ru/>
www.myspace.com/mfshc

Unkind Revolt. Moscow crust, ex-punk group. They are playing high quality music, other crusties must like, because in Moscow this is a crust band #1. :)

www.myspace.com/unkindrevolt

4 Scums. Good fellows from St.Petersburg. Pure d-beat, guys are trying their best. They have a demo and now they are working on the first release.
www.myspace.com/4scums

russian d-beat and crust scene report by: lily

KRASS KEPALA

RIOT BRIGADE

from felt tired with every formal thing we have to do just to keep us alive, some of us who usually hang out with other friend stealing happy hours, celebrate our spare time, and do other activity with individual desire expression oriented together in order to keep away boredom from our everyday life, unintentionaly planned to form a band, then a common band with common individual skill but has...mmm...a common performance too was formed in a day at august 2005, we've got consensus to named it KRASS KEPALA.

started with KUNX and dinamidefian play disharmonic on guitar, MAN MARGOMAN as bass explorer, TORO bangs an innocent drumset without compassion, AMA and POHON hold microphones and responsible to many ears annoyed by their voice. in our debut, we played to opening many gigs by our initiative..without permission :D. then ANDRE SS decided to join normal life as bureaucrat, and maman magoman came replacing him on bass explorer with this formation KRASS KEPALA performed at many place in Nusantara, and maybe someday in yours.. For booking info please feel free to contact us : +6285720068454

STILL OUT STILL PROUD, BRISBANE PUNK & WAY SPLIT

FEATURING

KRASSKEPALA BANDUNG INDONESIA

STILL OUT STILL PROUD

MEGADOME JAKARTA

MEGADOME BANDUNG

ALCOHOLIC CULT TAMBORA

DISTRESS BACKUP KORAMATA

STEMWEDE

9.10.07

Kawakami 1971-2007

DISCLOSE

Hideki Kawakami, singer, guitarist, and the only permanent member of Japan's Disclose, died due to an accidental overdose of sleeping pills and alcohol on June 5, 2007. He was 36 years old. Disclose hailed from Kochi, in the countryside on the southern Japanese island of Shikoku, and released almost innumerable records.

tapes, CDs, and compilation tracks. The band shared split records with Totalitar, No Fucker, Homomilitia, Cluster Bomb Unit, Scarred for Life, Selfish, Framtid, Scarred for Life, G.A.T.E.S., Bershöven, and others. Labels from at least a dozen countries, including Japan, the United States, Germany, Brazil, and Sweden, released Disclose records. Kawakami also played in a few project bands, such as Armed Revolution, Shadow of Fear, and Apocalyptic Disfuckerz (who played one ear-shattering gig at New York City's ABC No Rio). In addition to his music, Kawakami was a tattoo artist and opened his own shop, called Bones Tattoo, a few years ago. His tattooing was inspired by a combination of Paul Booth's aesthetic and stark black-and-white crust artwork.

The first Disclose recording that grabbed me was the song "Courage" on Mind Control's "Iron Columns" double LP. I had owned a couple of Disclose records already, but I wasn't crazy about them. At the time, though, I was

obsessed with Swedish '80s hardcore (still am, I suppose), and by this recording, Disclose had actually begun to move out of their "Swedish" period, exemplified most by the "Tragedy" LP and the "Great Swedish Feast" 10". But the Göteborg '82/83 feeling was still palpable on this song. Additionally, Kawakami had begun to employ double-tracked vocals as on the earliest Discharge EPs, which was noticeably unique. Maybe it was that the mastering? was not screwy, as it had been on so many of Disclose's records in the mid '90s, or maybe it was just that my taste had evolved, but whatever caused me to pay attention to this short track, I can now say without hesitation, changed my life. I began to buy all the Disclose—and other Japanese crust—records I could find.

A few years later, Kawakami received a copy of my zine, Game of the Aseholes, from a mutual palpal, and based on an article I'd written about d-beat raw punk bands of the '80s, he sent me a letter. I was honored. What he didn't know was that it's possible I wouldn't even have written about a band like MG-15 if I hadn't earlier encountered the band in a list of Disclose's influences and then sought out their music. Most of the letter Kawakami sent was a wantlist of obscure demos and records. Sure, I'd been

collecting obscure music and trading tapes around the world already, but this was another level. Suddenly, band names that I'd encountered here and there were contextualized. Now, I knew for sure that I had to hear Plasmid, Warwound, Feder War, Subversion, and Pioneer Disappear (still haven't ever found out anything about them!). If Kawakami was asking for a photocopy of an original demo sleeve, it must've been important. And if he sought a record I didn't already have, it soon appeared on my

wantlist. I don't remember what I wrote back to him, but I'm sure it was a failed attempt to conceal my excitement that someone whose music I loved so much had written to me asking to trade tapes. Thus began a correspondence that was, I believe, one ideal of what punk can achieve—two people separated by thousands of miles and a difficult language barrier finding commonality in music, teaching each other, sharing a love of sounds and ideas. I dubbed anything and everything from my collection that I thought he might like. The search for tapes and records on his wantlist put me in contact with other punks around the globe, and in the process I learned about so many bands that are now among my absolute favorites.

Perhaps the most accurate way to describe Kawakami is that he was an inspiration. Whereas it is a commonplace to say that punk is a way of life, when he said in that first letter he wrote to me, "D-beat is really great! It's my life!" it meant something more than the usual affirmations of dedication we all make to this crazy thing called punk. Many radical artists have attempted to dismantle the separation between art and life, and yet without pretension or lofty ambitions, Kawakami did just that. It wasn't just tattoos, leather, bristles, studs, and rags, although punk fashion was greatly important to him. And it was not just playing music in the style of Discharge. Rather, it was imagining the realm of the possible in his life and in his music according to a rigorous set of inclusions and exclusions of his own making, and sticking to this vision with verve and tenacity. D-beat raw punk may have been created by his predecessors, but Kawakami was the person who legitimized it and molded it into a gospel, in the sense that

it will always be his.

—Will Gaskins

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it was his conviction, his love, and spreading it, perfecting it, was his self-chosen duty. D-beat raw punk was simply what he did and who he was, and that remained true until his final days. He constantly sought further nuances of the style and then re-imagined ways to interpret the boundaries of both the music and his fanatical dedication to it (shirts, tattoos, sculpture, jewelry, etc.). Indeed, the first night we hung out together in Japan in 2002, with his broken English and my nonexistent Japanese, he explained to me how he had internalized Discharge, that the formula Discharge used both in song structure (antiwar lyrics, d-beat, the arrangement of repeated verse and chorus, etc.) and in style (raw, fast, noisy, uncompromising) was no longer a mode he needed to consciously and intentionally appropriate—it simply was the only mode in which he could create.

And yet what many have failed to appreciate is that within this formula, Kawakami was deeply original and also deeply aware of the success or failure of his music. After "A Mass of Raw Sound Assault," the EP that was the perfection of the sound of Disclose's early periods, it was time for something new. Thus, Disbones. And Disbones, the intermingling of the more metallic sound of Broken Bones with the Discharge/Swedish raw punk sound, remained full of opportunities for innovation. Songs like "N.J./F.J." on the split EP with Framtid, "Nuclear Hell" on the split with G.A.T.E.S., or, indeed, the 10-minute version of "Wardead" on "Yesterday's Fairytale, Tomorrow's Nightmare" LP would have been unthinkable in the early days of Disclose; yet these songs are quintessentially Kawakami's, with their Discharge influences, ragged vocals, plangent guitar distortion (though of a wholly different style from the early one), and insistent forward motion.

Recently, Kawakami had begun a noise side project called Goatworshipper for his experimentation with occult- and black metal-influenced noise music that he would surely have argued derived its extremity from his constant engagement with the extremity of Discharge, Shitkickers, Anti-Cimex, etc. And yet Disclose's most recent records had a sound hugely different from those even five years old, but still within his uncompromising vision of raw, noisy, direct, brutal d-beat raw punk. The use of simple and common techniques like palm-muting opened up entire fields of possibility for experimentation, and each iteration of Disclose's sound explored that sound to the fullest. The re-emergence of songs from previous records done in a new style demonstrated Kawakami's inventiveness.

What was permanent was not the particular moment of Disclose's sound but rather the overarching attitude, the feeling of urgency. Many will surely feel sadness over his death most tangibly in knowing that we will never find out what was the next step in the evolution of Disclose's sound. But beyond that, with so many releases from labels around the world, and his unquenchable thirst for the minuti-

of d-beat raw punk, Kawakami had corresponded with hundreds of punks. It is always sad for the punk scene to lose an anchor, but Kawakami's death has deeply affected so many punks exactly because his connection with us was personal and his love of the music was infectious.

Whereas most punk bands influence us with lyrics and articulated ideas about politics and lifestyle, Kawakami's influence on our lives was with the sound of his (noise not) music. By playing such outlandishly harsh music, Disclose opened our ears to all the finer points of raw and unpolished punk. It is certainly no coincidence that the increase in Disclose's popularity worldwide preceded a general shift in taste toward dirty and aggressively raw music. Zine-writer Ben Parker sent a remembrance to me that captures the power of Kawakami's music; he wrote: "Disclose sound like what it must be to love Discharge so much that you hear everything more intensely; Disclose sound like the dream of turning an aesthetics into an entire universe . . . Disclose are the sound of the importance of Discharge made fresh, and kept in front of us in all its strangeness. In this sense, we would say that the loss of Kawakami is all the more saddening because his art was precisely to keep this love before our eyes."

Not all my memories of Kawakami are serious, or even about music. Joking across a language barrier is difficult, but talking to a friend who was close with Kawakami and could speak Japanese confirmed my suspicion: Kawakami was a funny dude. Even though he told me he always hoped his vocals would sound as angry as possible, he was a kindly joker in person. Perhaps removed even further from their original context these jokes will fall flat, but I want to share two of my favorite lines from Kawakami, two memories I cherish. First, a direct quote from one letter he wrote me, when we were trying to work out a trade for a couple records: "Slowly answer is OK, no problem! I know you are maybe busy. Me too. But I'll never Rip-off (But I always RIP-discharge-off Hail)." Another one: when we were hanging out in Japan, staying up late (insomnia, I now realize, was routine—and devastating—for him), chatting about life, I was trying to get a feel for his marijuana consumption. Judging from a tattoo and the "pot leaf" beaded curtain hanging in his van, he was not just a casual toker. But at the same time, I wondered if in Japan, this sort of thing was more of a fashion choice than an indicator of how one lived. So I asked, "Do you smoke pot sometimes or all the time?" He looked at me, thought about it for a second, and said with an understated smile, "Sometimes AND all the time." Right now, I feel like if anyone asked whether I'll miss him, there could be only one answer: "Hell yes. Sometimes and all the time."

—Stuart Schrader





disclose - kawakami
d-beat master



used to communicating on line which is sad. And it can also be divisive when 3 people on a forum think that now they have their own scene, so the punk scene ends up splintering into a million parts. Thats why I think it is very important to keep our real life networks and spaces where we can organise, socialise and advertise events.

K.S- i agree that it seems to be the biggest way to communicate (as i complete this interview via the Internet itself) and although its how i communicate with most others around the world i still make an effort to write to people via pen and paper. its sad that others dont feel the same way and i think that convenience of internet has over-ridden regular mailing methods in this case. sad but true.

any last comment for indonesia crusty and all friend who read this interview?

J - terima kasih banyak in advance for having us in your towns, your kampungs, your homes and your gigs. I cant wait to play there again and hang out with everyone.

K.S- Thanks, See you soon.

BAD IN THE CZECH
ALLOWED TO HAVE 1
DEPENDS ON POLICE
AMOUNT TO 5 TO 15

ANTI-CRAFT
COVE
ASS
TO

SCUM SYSTEM KILL

A.N.T.I. C.O.P.Z TOUR
U.S.A. WEST COAST JULY 2007



SCUM SYSTEM KILL

AND WHERE WE LIVE THERE ARE SEVERAL DEATH
AND IF YOU TRY TO ACTIVELY DISADVANTAGE
WHERE THERE ARE MANY ACTIVITIES AND PEOPLE ARE
TRYING

before and have never been to Indonesia and I am so excited to get there. I am so excited to play shows in Asia and get out of the monotony of playing your hometown.

J-I have been to Indonesia twice before and I really love it there and love the people and punk and activist culture. I feel very honoured to be able to come over and play music there and in Malaysia and Singapore also. It is so great to meet people and see how the scene organise and create their DIY culture within a different environment.

S-i have not been to S.E. Asia before and have heard good things about the people there especially within the punk scene and I can't wait to meet them and also see local bands too.

And how many fees that you dismissed for your tour? And whether D.I.Y which still you applied in your life was everyday, and whether still was relevant to did file sharing, what according to you about file sharing?

B-DIY is a huge part of my life, I think it is the way of thinking that guides how I do things. I'm so proud that I have places in my life where I can put it on to practise & share DIY.

Q - what are your opinions concerning the use of file sharing?

with others tour is the best example. file sharing? I don't have a computer & don't do so much.

J-I think file sharing is a great way to exist outside of the system for DIY bands. But maybe it makes it hard for bands who have put money and time into releasing a record but they cannot sell it to anyone because of downloading. But I think that is ok we just have to work out new ways of trading with each other. I download a lot of music, but I also let other people download stuff from me too when ever I can. And I try to buy or trade music with friends in my community so the scene can stay alive.

K.S- what bek said. and I agree with file sharing for one its a good way for people to hear your music.

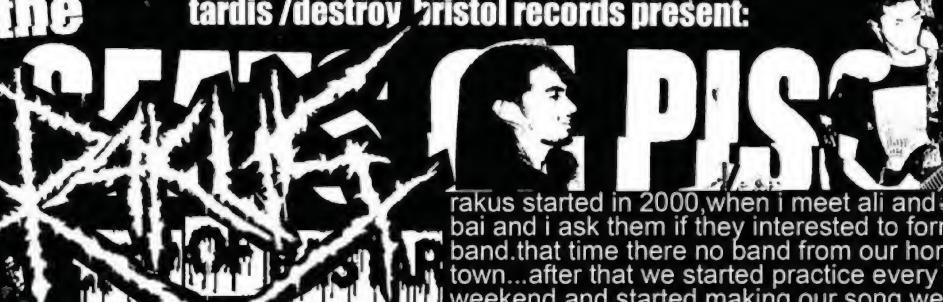
As far as this is concerned what zine still useful for media in scene the punk/hc, because we knew many of the bands, the organisation or collective that used myspace, multiply, facebook to spread his information, what your response about this?

KB - internet seems to be biggest way to communicate with punks all over the world, I understand it is important but am still critical of it & don't use it personally. I grew up in punk with zines, so for me it is still so important & useful.

AS - I think it is important to have zines, fuck you too

UT - I think the internet is an amazing tool to communicate our information especially for connecting people internationally. But I don't like when it is a corporate research tool (like listing top 10 favourite songs and movies etc). Also I think people really need to be careful what things they put on the internet because many times the police have used it to shut down squats and warehouses here. I think it also can make it harder for people to relate to each other in person when they are more

tardis / destroy bristol records present:



the SEATS OF PISS finally arrives

IX DEAD BOYS/CYC FEDERATION AND GABBA 4 COX (CHAO)

In 500 copies never to be reprinted in this form again...cos we living in different place, it being 3 years we not active...till ali finish his study and then move to kuala lumpur for working...and that time we get active back and started practice and play gig...

7 of destroy zine

PISS grin/crust/punk and our influence agathocle, terrorizer,

birdflesh, cripple bastard, extrem decay, tersanjung 13,

parkinson, torture incident P.O BOX 1122 BS99

we like the name...and it easy to remember and to say...haha

ein-guitar, ali-drum and bai-vocal.....

record new song and released stuff...it been along time we

don't released stuff...thanks you jarwo for this interview.....

noise not music

READ OR DIE

laukaus

framtid (it must)

disclose

(ode to kawakami)

warvictims

scum system kill

labeden toten

kruel

d-clone

poikkeus

frigora

skitsofrenia

wardogs

abraham cross

no metal, no emo

no hardrock

just noise not music

zine:

AGITATE

DESTROY

ASK

CRUSTWAR

R'LYEH RISING

PUNK//PING//PONK

REVOLTED

BTBW

HANTAM STAGNASI

WARNING

NOT VERY NICE

NOT 4 SALE

AND MORE CRUSTY AND

DEAF ZINE AROUND THE SHIT WORLD.

if you need that zine, contact me if you want

i really love for trade.



DISCLOSE SEEMS TO BE ACCEPTED BY U.S. IN THE CITIES ARE

without them... for example playing free shows outside or in
diy spaces or on the street, create community space, eat food
from the dumpster, ride a bike, make my own beer, fixing things
instead of buying new ones, printing tshirts, help raise money
for collectives in poorer countries etc.

K.S - Squatting, Dumpster Diving, community gardens, stealing from
large corporations. Making things yourself where-ever possible
all have their place in surviving a capitalist world and home-

WE ARE HARDCORE BAND AND ARE GOOD WE WILL

SCUM SYSTEM KILL

HOOD/CB

PLAY WITH THEM / DO our
IS brew...
SO

I have Seen from titles of
your song, most you wrote
about the environment, so
whether you gathered in an
organization of the
environment there? Could
I tell about not how the
environmental situation
there like you wrote in your
lyrics it's getting hot here
S-Member of SSK have been
involved in various
environmental campai-
gns over the years in-
cluding save Lake Cowal,
Tasmanian and East Gipps-
land Old Growth, Sandon
Point etc. I put out a punk
compilation CD of Australian
bands that contributed to
the Lake Cowal Campaign.

I only knew several bands from
Australia like cutsick, crux, the
ABC weapon, useless children, piss-
christ, straight jacket nation, and us
smash n grab, and one zine from
there that is distort, so you could
tell a little what happened about

scene you like the band, zine, d.i.y.
organize, squat, collective, and the
places for hanging out.
there are many Squats, bands
and collectives organising in the
punk/hc scene and also outside it.
In sydney there are lots of ware-

house spaces where we can play
gigs, perform or rehearse and also
organise collectives. We are
pretty lucky for that at the
moment, although there are not
very many new bands or zines in
sydney right now.

ONLY LISTEN TO ONE TYPE OF MUSIC

In a moment you would the tour all through Asia and one of
them of Indonesia, so why you the tour all through Asia, what
was interesting for you with your the band, what you knew
about indonesia?

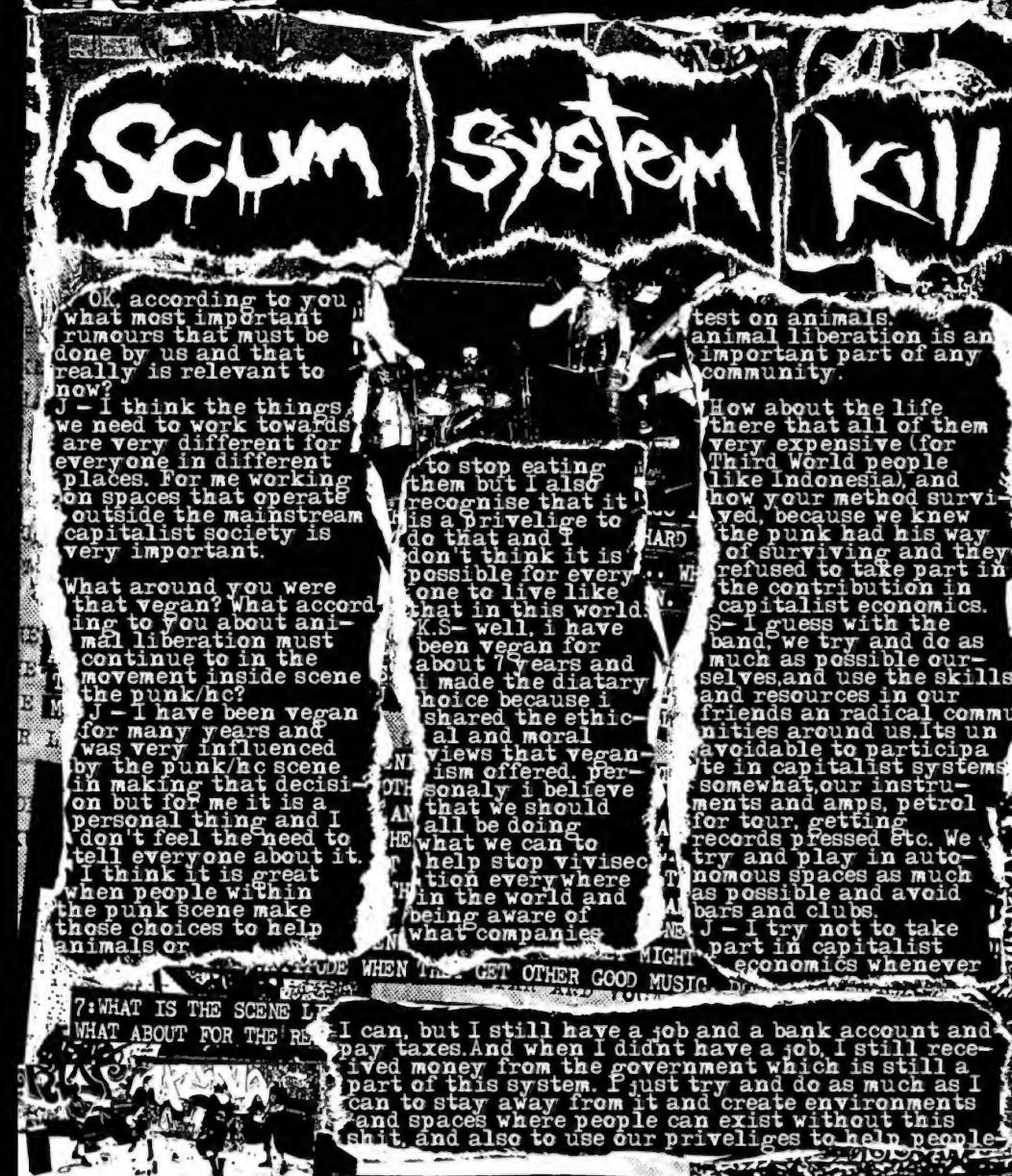
B - i have not travelled in Asia before, i don't know so much and
am vey excited, John and KK talk to me about the amazing food, i
can't wait to eat.

S - I have traveled through Thailand, Malaysia and Cambodia

THE NUCLEAR VICTIMS

in capitalism and nationalism so while some attitudes may change slowly through anti-racist actions etc. until there is a major paradigm shift in social and economic organizing in Australia the racism will still be there. That's why we fight for revolution.

J - Yeah Australia has pretty racist history since colonisation and still racist policies towards the indigenous population and also towards refugees and immigration. I like to think that it is slowly changing, but it is very slow. But there are many people working towards opposing the government policies, and in 2007 our most racist leader John Howard was voted out which maybe a good step. Though I don't really think it has made much difference so far.



OK, according to you what most important rumours that must be done by us and that really is relevant to now?

J - I think the things we need to work towards are very different for everyone in different places. For me working on spaces that operate outside the mainstream capitalist society is very important.

What around you were that vegan? What according to you about animal liberation must continue to in the movement inside scene the punk/hc?

J - I have been vegan for many years and was very influenced by the punk/hc scene in making that decision but for me it is a personal thing and I don't feel the need to tell everyone about it. I think it is great when people within the punk scene make those choices to help animals or

7: WHAT IS THE SCENE LIKE

WHAT ABOUT FOR THE REST OF US? I can, but I still have a job and a bank account and pay taxes. And when I didn't have a job, I still received money from the government which is still a part of this system. I just try and do as much as I can to stay away from it and create environments and spaces where people can exist without this shit, and also to use our privileges to help people

test on animals. animal liberation is an important part of any community.

How about the life there that all of them very expensive (for Third World people like Indonesia), and how your method survived, because we knew the punk had his way of surviving and they refused to take part in the contribution in capitalist economics. S - I guess with the band, we try and do as much as possible ourselves, and use the skills and resources in our friends and radical communities around us. Its unavoidable to participate in capitalist systems somewhat, our instruments and amps, petrol for tour, getting records pressed etc. We try and play in autonomous spaces as much as possible and avoid bars and clubs.

MIGHTY ECONOMICS whenever



2006. We decided that we should do something about it and since i had a band shortly before with Josef the song hippie lover actually was made in this band) we asked him if he wanted to do the vocals, Johan knew Magnus so we asked him if he wanted to do the guitar they both agreed and some months after we started to rehearse i hadn't played drums regularly for 7 years and Johan had never played bass before Magnus had never played rawpunk/d-beat so our ambitions were very low.

We play downtuned anarchopolitical d-beat rawpunk with growling vocals. Our main influences are the d-beat songs of WARSORE, DOOM, DISCLOSE, SVART PARAD

NO SECURITY and similar bands.

(Taken from wikipedia) Wheat gluten, also called seitan (pronounced /?seit? n/), wheat meat, gluten meat, or simply gluten, is a food made from the gluten of wheat. It is made by washing wheat flour dough with water until all the starch dissolves,

leaving insoluble gluten as an elastic mass which is then cooked before being eaten. Wheat gluten, although not as well known, is an alternative to soybean-based meat substitutes such as tofu...

SEITAN is of course a name joke with SATAN that is pronounced the same in swedish and english, when we decided our bandname we choosed between DISWAR or SEITAN

GERARD JON / TONY FORD DE GIMP FISH - rousing punk rock from Bradford

Joel plays the drums, Johan plays the bass, Josef used to sing and Magnus plays the guitar. Nowdays Per sings and Richard plays the guitar too.

Well we recorded 20 songs in dec with the old line up, this songs will be put out as a LP that is going to be called "KROSSA V LDSPATRIARKATET" (DESTROY THE VIOLENCE OF PATRIARCHY) as soon as we have finished the mixing of them. Then we are going to try to record again soon with the new line up, we are also talking about a name change since we not really sound the same with the new members. SEITAN Via Joel. Thanx for the interview Jarwouitus. Good luck with zine!

Sabeli was formed in August 2008. First it was just a pseudonym for our ex-band Akupunktio, but then we started to write new songs and it got a life of its own. Back then the line-up was Joonas guitar/b.voc, Sampsa guitar, Urho bass/b.voc, Seve drums/voc. After one gig we decided that we need a singer. Anna (Lähempänä Loppua, Unkind) joined in September or October 2008. Sampsa and Joonas left the band in November 2008. Urho switched to guitar and Mika from Vastaus and HCM-city took the bass. Then Joonas came back to band in March 2009.

Our influences come mainly from punk/crust/hardcore, but also from black metal/NWOBHM - scenes. We all listen a lot of different styles of music so we cannot be described only as a crustcore or a hardcore band.

As writing this we are heading a 4 gig mini-tour with our friends from Aokigahara and Night Offer. A split 7" with Aokigahara is in the works. June 2009 we are going to do a small European Tour. We are willing to do as much tours and stuff as possible, so don't hesitate to take contact.

For bookings/merch/records/splits please contact
sabelihardcore@gmail.com
shillrecords@gmail.com
www.myspace.com/sabelihardcore

SABELI

It comes from a song of
japanese metal band
Sabrabells' song Metal Sabeli

Anna - voc

Urho - guitar b/voc

Joonas - guitar

Anselmi - guitar

Mika - bass b/voc

Seve - drums

SABELI

SABELI

SABELI

SABELI

SABELI

SABELI

AUSTRI

bombs a bicycle workshop, a community garden, a screen-printing area which doubles as a general art space among many other awesome community based objectives.

Could tell about ga your song that it's getting hot in here (with althis climate change) what in deed too hot him there until you made the song?
S - that song is about companies logging old growth forests in Tasmania. massive trees, 1000s of years old getting chopped down to make woodchips for toilet paper. Environmental destruction and ecosystems devastated all to

BLIND EYES ANARCHIST BOOK

line some rich jerks pocket. Its also talks about our thanks and respect to the blockaders down in tassie, blocking on and tree-sitting to save this amazing wilderness.

Q - I check in your myspace there is some line up that girls, what they got the special right or was just the same?

ALPHA HOUSE: A BIT HUNGRY AND DISORIENTED FROM TRAVEL

B - do you mean to girls in SSK get treated differently? i feel so lucky in sydney, and in australia in general in the punk scene that there are lots of women in bands, women who put on shows, run distros, late who are really active & visible in the community. there are still people who

POOR DISTROS

the whole history since the Europeans invaded is based on genocide and the destruction of Aboriginal culture, the traditional owners of the land. Racism is very engrained in the culture here but there certainly is a movement against this fucked up shit. Unfortunately racism is tied up

say dumb stuff to us & treat us differently "oh you are pretty good for a bunch of girls" or "i didn't know girls could do that" gets said to us a lot. but we also get lots of "wow you're so amazing" and that makes us feel happy

- sometimes I notice that men will only come up and talk to me after a show, may be because I am the only guy in the band. sometimes if we play a gig where there are a lot of women there, the guys all seem to stand over on my side of the stage too. Its pretty funny.

IRON
MINDLE
GLOWIN
INHUMA
HARDCO
CAPITAL
PENI FOR GOOD

ON TIME AFTER TIME AG

GIGA

BULLDOZ

K.S - Like bek said, altho out on ugh there is a lot of women in the doing a lot of good stuff in 2120, the punk scene you do get the occasional stupid remark, although i dont think i have come across anything like that here in sydney.

XI usually after a show someone might come up to me and say "woah, you sound just like a RICS

THE BALL AS MUCH AS THE NOISE. OF COURSE.

NAUSEOUS SEDATION: YOU PUNK N - guy which isn't really a compliment to me...

When cutsick tour to Indonesia, I spoke many with them and some what most startled when they every still many people rasis in australia and including the goverment what was true? And Why that could happen, and whether you made a movement oppose him? S - Yes Australia is still a very racist country being colonized.

HAS EVER PROVED NOT ALI SMACKED OUT/

REPOW

BRICKYARD

MEET

STATE OF URGENCY

Linz: We started the band around two years ago when I first moved to Ipswich. I already knew Ed, and he was friends with some hippy called John (haha) who also wanted to make a local band. We had a few practices in Johns dad's living room, which John had spent a summer soundproofing with soundproofing material he had obtained from a friend who worked at a factory. His friend had deliberately cut these sheets of sound proofing wrong so the factory had to throw them out, and John would pick them up and attach them to his dad's living room wall (cheers Jim). Errrm.. we played a few gigs in our town, then started doing some gig swaps for shows on the south coast. After a little while we put out a split with Borneo band Bleaaauuuurrgghhh and went on tour as support for London band Meinhof, and shortly after did a split tour of Indonesia.

Linz: We've been described as everything from raw political thrash d-beat hardcore punk to 'japcore'. But basically, we're just really noisy and angry and i guess fast. With lots of feedback and distortion. If you want to get a headache, come see us. Influence wise, musically, I like unholy grave, aus rotten, wolfbrigade, minor threat, flash Gordon, fuck on the beach, yacopose aus spotten (check this band out) Framtid... lots of stuff..

Ed: Masscontroll, Framtid, contrast attitude, conflict, Wolfbrigade, Aus rotten, Behind enemy lines, Meinhof. And Johns into Oi Pollio, sedition, Crucifix, Triple H, Stand, Minor threat etc..

Linz: to be honest, because all of the good names we thought up were taken hahaha, and the name wasn't really important to us, it was the last thing we thought of, right before our first show, we never even really thought about Logos or anything either. But it was just a progression of thought like "state of emergency" "oh that's shit actually" "State of...urgency" "that's okay... Alright"

Ed - Guitar and vocals

Linz - Bass

John - Guitar

Michl - second vocals (for touring only) and beer

Linz: We have a tour of Germany and Poland with Meinhof at the start of 2010. Ed and I are coming back to Indonesia, but not as a band. Ed will play guitar with FIRST BLOOD on their tour in July/August. And until then, we'll continue to play shows in the UK.

Ed: for releases we have a split tape coming out with the minc on German label Kotze Tapez and after hopefully a 4 way split on Radical Docs Indonesia.



Sancez666: Actually, I really forgot when we start this band but if I'm not mistake, we're starting this band since middle of February 2008. The first time is when Jarwo and Ermy ask me to start a new band and play raw hardcore punk, so this is our first line-up in that time, until Ermy and Jarwo decided to left this band with bring their internal personal reason. Now Zudas Krust played with one guitars and main vocals, one bass(tard) and one drums.

Agi: zudas krust started in 2008 but i don't know the exact date because when i joined the band had already exist.

Esa: i don't know exactly when we started this band. i've been asked by sances to join zudas krust as a bassist in june 2008. sances told me that the band has started since february 2008, but our ex-vocalist, jarwoitus said that zudas krust has been around since 2004. i don't know which one is correct. all i can say is that this is my main band for this moment and this band is progressing a lot since the beginning although i do hate sometimes when we got so rush dealing with a project or new songs so that the music isn't always well-arranged. but we are getting closer, musically and personally, each and every minute.

Sancez666: Everyone have a view and give their own label to this band we don't care. But actually we just want to play Raw Hardcore Punk Inferno, because this sound is what we like to play. We have much difference to each other if you talk about influence. In my personal life, i like to hear many kinds of music. Now, I like to hear Tolshock, Genocide SS, Uncle Charles, Colored Ricemen, Mucky Pup, Brain Death, Burn Your Bridges, D-Starve, Millencolin, Jimmy Eat World, Goldfinger, Candle Box, Corrine Bailey Rae, Stina Nordenstam, Sade Adu, Lisa Ekdahl, Joss Stone, Rilo Kiley And Missy Higgins. For sure, all Raw Hardcore Thrash Punk was influenced us.

Agi: we have a heavy and raw sound. and we have lots of influences but personally i am impressed by Terrorizer because i love their sound but unfortunately they were just a studio band. they were awesome.

Esa: our sound is a little bit noisy and raw with hc/punk attitude. and fast. we have a different musical taste so it really help to shape our musical arrangement. i personally love to listen everything from the 90's (peace punk, hcpunk, crust, poppunk etc) but if you asked for a detail influence, i am listening Krigshot, Diskonto, Detestation, Disrupt, Doom, Crude SS, Misery, Behind Enemy Lines just before i create a song for Zudas Krust. Oh, and above all, the mighty Mob 47

Sancez666: I think Zudas Krust is a great name for the band and we love it, the sound is more Aggressive, Faster and Raw.

Agi: shit, if you ask for the band's name, you should ask sances. i joined the band, and it had already named zudas krust.

Esa: i don't know. sances named it. ask him!

FREE ENTRY!!



Sancez666: Now, Zudas Krust is Agipunk - Vocals and Guitars, Essäk - Vocals and Bass and Sancez666 - Drums
Agi: now i am playing hc/punk and grindcore
Esa: i don't know what you are asking. i played bass, and i play fast raw hc/punk.

HIST D BEAT RAW CRUST THIS ISN'T A CRUST
Sancez666: We just want to put our full length out on this month and looking for a label to release our split EP with Psychotic Sufferance (A Noisegrind Holocaust from Malaysia). Going to studio and record our five new songs for split EP with Raciklaje from Peru, and one song, called 'Sutra' for a tribute project to Herpes Distress, an old Raw Hardcore Punx from Yugoslavia. Anyway, you should check this song because we will play in Indonesian language. And off course, enjoy our life.

Esa: for zudas krust? making lots of songs, involved in various different projects, and released a discography LP, and then i'm out from this band.

JAPAN
Please feel free to contact us at www.myspace.com/zudasfukkenkrust and visit our official website by following address at www.zudaskrust.110mb.com or www.zudaskrust.co.cc. You can download all our songs and please spread them at your place. Fukken Thank and Up The Fuckin' Punx.

RE HOLOCAUST
consuming shit and mind pollution

revolted #5-A5-\$3/trade-english/bahasa
comefrom johor bahru,malaysia, revolted is cut
and paste raw hc/punk,interview w/no fucker,
hellkontrol,giftgas attack,eliminate,penyagak,
general enemy, awesome review, photos, ads
gig report, scene report, and fukk more
kontakk: criminal izzy@yahoo.com!

T-SHIRTS: APPLES MAYHEM (STATE SIZE)
not4sale#5-A5-??-english
fukkin raw cut and paste anarcho
ecology zine, from philippine i view
w/ resist and exist, articles, recipes,
travelling diary and more
kontakk:n4skoletiv@lycos.com

RAW PUNK // CRUST // GRIND // D - BEAT //

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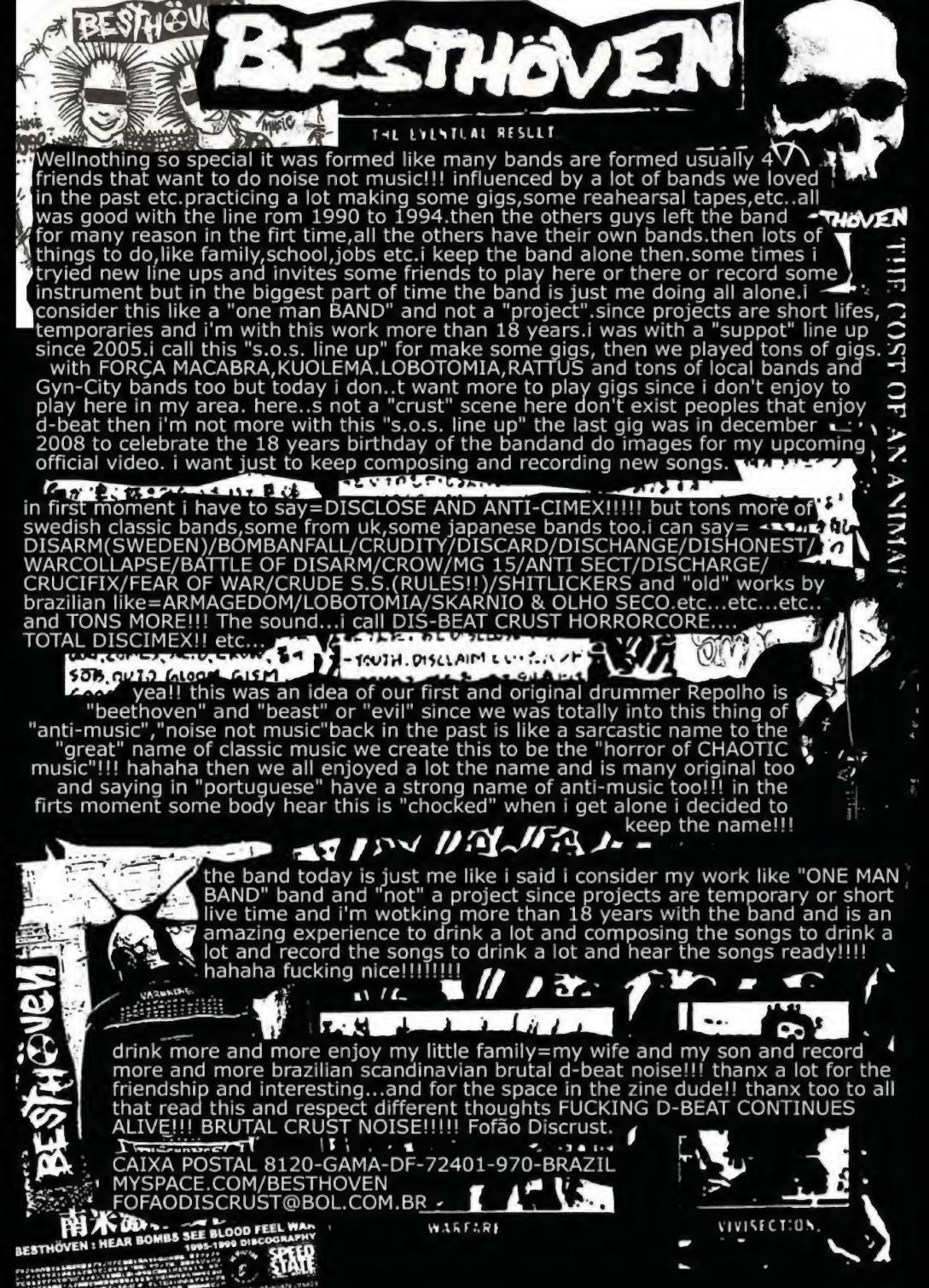
DISTORT PORTLAND

PUNK ATTACK

A FUKKIN SHORT QUESTIONS

this is a fukkin short questions for more band what i like.actually i send this shit for more bands, but just a few band replying my questions, so its okey no problemo, this zine must goes on... and for the all band who's answering my questions...thank...

1. When start this band and tell the story of this bands?
2. Describe your sound and what's your influence?
3. Why the name is?
4. Who's and what you play?
5. FUTURE PLANS?



BARRIKADE

Barrikkade started around 3 to 4 years ago when Gabe and Andy decided they wanted to start a d-beat influenced band. The name came from the song Barrikaadi by Finnish Hardcore band Kaaos (RIP Jakke). We began writing songs shortly after finding a drummer. The only problem was that our drummers could never give us the sound we wanted because they did not listen to d-beat. Andy then decided to start playing drums for the band, leaving the guitar aside for a while. We got our friend Yogi to start playing guitar for us and his cousin Matt would be the vocalist. After many practices together Andy decided to leave the band due to musical differences with his bandmates. Once Andy left, Gabe decided that he would take over drums. Now in desperate need of a bassist to get things going again, Matt contacted his friend Alex and asked him if he would join. Alex agreed to joining the band and from that point forward is when Barrikkade really got down to business.

We wrote several songs, practiced for several hours every weekend and produced the heaviest raw and intense D-beat we possibly could. We booked a few shows in the Inland Empire area, which had really good turn outs. Soon after that, we began practicing some more, hoping to release a demo, but we were unable to succeed. Musical differences had always been a problem in our band, and that was why Alex would leave the band this time. Shortly after Alex quit we decided to start a 3 piece D-beat band and try to manage without a bass in the meantime. Our sound slowly drifted into the Crust influenced Punk mixed with D-beat and Grindcore vocals. We loved the new direction we were going towards but cooperation amongst ourselves became harder and harder during each band practice. Lack of money for studio time was another big issue, so we decided to stop playing in a band together. Barrikkade ended around mid-2007.

SITUATION WAS THIS BASED ON A SPECIFIC GENERAL DISTRICT OF POLICE?

Our D-beat sound was really influenced by bands such as Disclose, Disrupt, Skitsystem, Wolfbrigade, Kaaos, Effigy, and Tampere SS. Anarcho bands such as Crass, Flux of Pink Indians, and Antischism really influenced us when it came to writing lyrics. Our sound can be thought as RAW EARSPLITTING D-BEAT. Our guitarist would use the Hyper Fuzz pedal from BOSS (the same one Kawakami from Disclose used) in order to obtain our raw sound.

GOT OUT OF THE CAR WHILE THEY SEARCHED THE VEHICLE. IT WAS TOTAL BULLSHIT THAT RESULTED IN ME AND MY FRIENDS TO BE SOLDIERS AROUND CITIES WHEN THEY WOULD BE BOMBARDIED AND SIEGED. IT WAS ALSO CHOSEN BECAUSE WE LOVE KAAOS (FINLAND) AND THEY ARE ALSO A HUGE INFLUENCE ON OUR SOUND. POSSESSION OF MARIJUANA IS

TAKEN. WE'VE HAD SEVERAL LINE-UP CHANGES BUT OUR MOST SUCCESSFUL LINE-UP WOULD HAVE TO BE THE LAST ONE BEFORE WE BECAME A 3 PIECE BAND AND SLOWLY PERISHED.

Matt - Vocals, Yogi - Guitar, Alex - Bass, Gabe - Drums

As of today, we are no longer playing together but many of us have started other bands... Here are the links to them:
<http://www.myspace.com/andweburn> - heavy crust-influenced d-beat band from Orange County, California.
<http://www.myspace.com/deadnoisepunk> - raw punk band from Los Angeles, California. HORSES FROM L.A.
We would like to thank you for giving us this opportunity to be in your zine. If you ever want to know more you can reach us over myspace. www.myspace.com/barrikkade or e-mail us at gabrielvallos live.com

WARDOGS

the band started at the end of 2004 as a SOCIAL SECURITY that time and play 80's raw punk mixed streetpunk with a musical influences such Moderat, Likvidation, Disorder and The Unseen. but sad to say the band didn't last too long cause of line-up problems and left only three of us. Early 2006 we formed the new band and started create/practising new songs but now we are more into jap-noise since we love the noise a lot and there's not much of these kind here in the scene..end of 2008 Mario Pet join the band and take on the drums. we've already played some shows and our first tape already released under Blacxkonflik Records.

IT'S NOISEPUNK IF YOU ASK ME haha. our main influences was Confuse/Disorder/Gai/Disclose/Atrocious Madness but we also loves Discharge, G.I.S.M, Shitlickers, Giftgasattack, State Children, Framtid, Anti-Cimex and the list goes on and on.

GUITAR IN A TRAIN. AT THE TIME OF PLAYING PUNK/CRUST WITH A FOLK PLAINING AND CRYING WE GO TOGETHER. HAVE TOURED MELBOURNE AND WARDOGS WAS TAKEN BY FAR. WE HAVE UNRELEASED TRACK CALLED ONE LINE IN LYRICS OF OUR ANYWAY IT'S ABOUT TOTAL FUCKIN CONTROL.

SEEM TO BE ABOUT HATE WAR. NO WAR. FUCKIN WAR. ARE THERE PEOPLE STILL AROUND? WHAT BANDS IN THE SCENE? I DO THINK THERE IS A LITTLE HISTORY OF THE SCENE. FUCKIN WAR AND MARIO PET: DRUMS, AN FUKKER: GUITAR, IZZY SAKEVI: VOICE STRAIGHT. OUR BASSIST HAVE LEFT THE BAND SOMEWHERE EARLY THIS YEAR BECAUSE HE MOVED TO SOMEWHERE FAR FROM OUR SQUAT. WE MISS HIM A LOT OVERSEAS.

WE ARE INCONSISTANT AND THE SCENE IS ONLY SURVIVE 2 YEARS AT MOST. THERE IS ONLY ONE SCENE ALTOGETHER. THE SCENE IS ENORMOUS AND THE WAIT THAT KNOWS CHEAP PRESSING FOR VINYL. THE PRICE IS WORTH LOOKING OUT FOR ARE: SOME BANDS BASTARDOS, IRON CRACK, UNCLEAN, THE DOWN FLAG, RED STAIN, FLIPPER, SUBLIMINAL.

WE WILL RELEASED 8 TRACK CD THIS JUNE/JULY AND AFTER THAT WE'RE WORKING TO RELEASE 1ST LP HOPEFULLY.. JUST STAY IN TOUCH KS. ZINES ALL OVER NEW ZEALAND PUNKS?
MUCH CONTACT WITH NEW ZEALAND. CIDER BROKE UP, BUT I LIKE I SAID, SEWER CIDER WITH THE LIKE I STARTED A NEW BAND WITH THE MYSELF. THE SOUND IS A LOT OF BANDS I RECENTLY ARE



NO HARD
ROCK!

NO METAL!
NO FUNK!

JUST D-BEAT RAW PUNK! JUST DISCHARGE PUNK!

DE (三重)

IT WHAT
TATTOOS?